Index - Vol. XIV; Autumn 1956 - Summer 1957

ARTICLES

ARTHUR, PAUL
Eighth Annual Exhibition of Editorial and Advertising Art 104
AYRE, ROBERT
Lionel LeMoine FitzGerald, 1890-1956 . . . 15
An Appreciation of the Native Art of Canada 72
The Second Biennial of Canadian Art . . . 142
BATES, MAXWELL
Jock Macdonald, Painter-explorer 151
BIRNEY, EARLE
Poets and Painters: Rivals or Partners . . . 148
BORNSTEIN, ELI
Serigraphy—Why a New University Course Attracts Artists in Saskatchewan 98
BUCHANAN, DONALD W.
Best Foot Forward in Brussels 64
The Second Biennial of Canadian Art . . . 142
CARPENTER, EDMUND
Faces of the Forest 160
COMFORT, CHARLES
Emanuel Hahn, 1881-1957 164
DALE, W. S. A.
Primitives and Provincials in Canadian Art . 29
EMERY, ANTHONY
Gordon Smith and the Gesture of Painting . 3
FULFORD, ROBERT
Artists in Boom-town: Young Painters of Toronto 68
GAITSKELL, C. D.
Art in Canadian Schools 117
GRAHAM, COLIN
Is Non-objective Art Non-objectionable? . . 92
HUBBARD, R. H.
Days at the Fair—A Review of the Venice Biennale 1956 21
JACKSON, A. Y.
Box-car Days in Algoma 1919-20 136
JANSSEN, PIERRE
Ossip Zadine—The Sculptor as Poet 7
LASH, MARY ANN
New Life is Given to the Craft of Haida Jewelry 101
LISMER, ARTHUR
Child Art—A Critical Review of Some Experiments and Achievements 112
McINNES, GRAHAM
Has the Emperor Clothes? 10
POCOCK, JASMINE & PHILIP
Canadian Artists in Paris 154
SALTMARCHE, KENNETH
The Arts Come of Age in Windsor 162
SCHECTER, SAMUEL H.
A Plan for Helping Museums 63

DEPARTMENTS

The Art Forum 43, 87, 177
Coast to Coast in Art 34, 78, 122, 168

BOOKS REVIEWED

The Analysis of Beauty (Oxford) William Hogarth. Edited by Joseph Burke . 40
Art and Artist (University of California) Contributions by 16 artists 38
Artist at War (Ryerson) Charles Comfort . . 80
Bronze Culture of Ancient China (University of Toronto) William C. White 126
The Conservation of Antiquities and Works of Art (Oxford) H. J. Plenderleith 172
Diaries and Letters of Kaethe Kollwitz (Henry Regnery) Edited by Hans Kollwitz 41
European Paintings in Canadian Collections (Oxford) R. H. Hubbard 80
The Great Centuries of Painting: Fifteenth Century (Skira) Jacques Lassaigne and Guilio Carlo Argan 40
The Great Centuries of Painting: Sixteenth Century (Skira) Lionello Venturi 83
A Group of Paintings from the American Heritage Collection of Edith Kemper Jette and Ellerton Marcel Jette (Colby College) . 83
Leonardo da Vinci (Macmillan) Ludwig H. Heydenreich 83
Mexican Painting in Our Time (Oxford) Bernard S. Myers 172
Morris Graves (University of California) Frederick S. Wight 125
Ontario Handwoven Textiles (Royal Ontario Museum) 172
Orozco (Oxford) Alma Reed 41
Picasso (Burns & MacEachern) Frank Edgar and Robert Maillard 174
Principles of Art Teaching (Clarke, Irwin) Ruth Mock 38
Water Color: A Challenge (Reinhold) Leonard Brooks 174

NOTES AND SURVEYS

Canada's National Collection Assumes New Stature 46
It's Fun to Draw 17
Recent Acquisitions by Canadian Museums and Galleries 51
University Students Form an Alliance with Creative Artists in Canada 120
Where to Exhibit 1956-57 36
Where to Exhibit 1957-58 167

COLOUR PLATES

Piero di Cosimo—*Vulcan and Aeolus as Teachers of Mankind* 46
Gordon Smith—*Pruned Trees* 2
Kandinsky—*Composition* 92
Arthur Lismer—*October on the North Shore* . 136

Index - Vol. XIV; Autumn 1956 - Summer 1957

ARTICLES

ARTHUR, PAUL
Eighth Annual Exhibition of Editorial and Advertising Art 104
AYRE, ROBERT
Lionel LeMoine FitzGerald, 1890-1956 . . . 15
An Appreciation of the Native Art of Canada 72
The Second Biennial of Canadian Art . . . 142
BATES, MAXWELL
Jock Macdonald, Painter-explorer 151
BIRNEY, EARLE
Poets and Painters: Rivals or Partners . . . 148
BORNSTEIN, ELI
Serigraphy—Why a New University Course Attracts Artists in Saskatchewan 98
BUCHANAN, DONALD W.
Best Foot Forward in Brussels 64
The Second Biennial of Canadian Art . . . 142
CARPENTER, EDMUND
Faces of the Forest 160
COMFORT, CHARLES
Emanuel Hahn, 1881-1957 164
DALE, W. S. A.
Primitives and Provincials in Canadian Art . 29
EMERY, ANTHONY
Gordon Smith and the Gesture of Painting . 3
FULFORD, ROBERT
Artists in Boom-town: Young Painters of Toronto 68
GAITSKELL, C. D.
Art in Canadian Schools 117
GRAHAM, COLIN
Is Non-objective Art Non-objectionable? . . 92
HUBBARD, R. H.
Days at the Fair—A Review of the Venice Biennale 1956 21
JACKSON, A. Y.
Box-car Days in Algoma 1919-20 136
JANSSEN, PIERRE
Ossip Zadine—The Sculptor as Poet 7
LASH, MARY ANN
New Life is Given to the Craft of Haida Jewelry 101
LISMER, ARTHUR
Child Art—A Critical Review of Some Experiments and Achievements 112
McINNES, GRAHAM
Has the Emperor Clothes? 10
POCOCK, JASMINE & PHILIP
Canadian Artists in Paris 154
SALTMARCHE, KENNETH
The Arts Come of Age in Windsor 162
SCHECTER, SAMUEL H.
A Plan for Helping Museums 63

DEPARTMENTS

The Art Forum 43, 87, 177
Coast to Coast in Art 34, 78, 122, 168

BOOKS REVIEWED

The Analysis of Beauty (Oxford) William Hogarth. Edited by Joseph Burke . 40
Art and Artist (University of California) Contributions by 16 artists 38
Artist at War (Ryerson) Charles Comfort . . 80
Bronze Culture of Ancient China (University of Toronto) William C. White 126
The Conservation of Antiquities and Works of Art (Oxford) H. J. Plenderleith 172
Diaries and Letters of Kaethe Kollwitz (Henry Regnery) Edited by Hans Kollwitz 41
European Paintings in Canadian Collections (Oxford) R. H. Hubbard 80
The Great Centuries of Painting: Fifteenth Century (Skira) Jacques Lassaigne and Guilio Carlo Argan 40
The Great Centuries of Painting: Sixteenth Century (Skira) Lionello Venturi 83
A Group of Paintings from the American Heritage Collection of Edith Kemper Jette and Ellerton Marcel Jette (Colby College) . 83
Leonardo da Vinci (Macmillan) Ludwig H. Heydenreich 83
Mexican Painting in Our Time (Oxford) Bernard S. Myers 172
Morris Graves (University of California) Frederick S. Wight 125
Ontario Handwoven Textiles (Royal Ontario Museum) 172
Orozco (Oxford) Alma Reed 41
Picasso (Burns & MacEachern) Frank Edgar and Robert Maillard 174
Principles of Art Teaching (Clarke, Irwin) Ruth Mock 38
Water Color: A Challenge (Reinhold) Leonard Brooks 174

NOTES AND SURVEYS

Canada's National Collection Assumes New Stature 46
It's Fun to Draw 17
Recent Acquisitions by Canadian Museums and Galleries 51
University Students Form an Alliance with Creative Artists in Canada 120
Where to Exhibit 1956-57 36
Where to Exhibit 1957-58 167

COLOUR PLATES

Piero di Cosimo—*Vulcan and Aeolus as Teachers of Mankind* 46
Gordon Smith—*Pruned Trees* 2
Kandinsky—*Composition* 92
Arthur Lismer—*October on the North Shore* . 136

. 40
. 38
. 80
of
. 126
of
. 172
ry
. 41
. 80
th
io
. 40
th
. 83
tte
. 83
. 83
. 172
. 125
rio
. 172
. 41
nd
. 174
. 38
rd
. 174
. 46
. 17
nd
. 51
. 120
. 36
. 167
ers
. 46
. 2
. 92
. 136